

ALLEN FISHER
A bibliography 1969-2023.

The bibliography covers the main published items 1969-2023 and does not include, with a few exceptions, the numerous magazine and journal publications republished in book form. Graphic work, characterised as illustrations done for publications written or performed by others, has not been included. Paintings made to stand alone have been excluded from this bibliography (with the exception noted at af50, where there is a composite of text, film, graphic work and painting involved).

The following signs preceding work numbers indicate as follows:-

S	Summated into a subsequent publication.	S
V	Graphic work. Usually very little text.	V
VT	Graphic work including text as part of the work	VT
PV	Poetry with Visual work	PV
BBB	Part of the <i>Blood Bone Brain</i> project	BBB
P	Part of the <i>place</i> project	P
G	Part of the <i>Gravity</i> sequence	G
Ø	Linked projects	Ø
TG	also part of the Tate Gallery archive, London	TG

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| V | 164. | <i>proceeds in the garden</i> , after Dante's <i>Paradiso</i> , artist's book, Spanner Editions, 2022. |
| | 163. | 'Formerly Now', in <i>Corroding the Now</i> , Veer, 2023. |
| PV | 162. | <i>BLACK POND</i> , complete 1-8, Spanner Editions, 2021. |
| | 161. | <i>Piano Knots</i> , Earthbound Press, 2021. |
| | 160. | <i>NO LONGER ALONE</i> , Spanner Editions, 2019. (Poems 1 and 2 of the work has been set into music by John Wall and Alex Rodgers on Bandcamp, v03b-[ds.nla] 2020.) |
| PV | 159. | <i>BLACK POND 7</i> , Spanner limited artist's book edition 2018 |
| | 158. | <i>loggerheads</i> , Spanner, 2018. |
| | 157. | <i>Imperfect Fit: Aesthetic Function, Fracture, and Perception in Art and Writing since 1950</i> , University of Alabama Press, 2016. |
| | 156. | 'Expanded Practice and Curation: Four Positions', Salvador: <i>Repertório</i> , no. 27, 2016, pp. 21-27. |
| G | 155. | <i>Gravity as a consequence of shape</i> , Reality Street, 2016 (including all the poetry from the sequence and excluding the texts from <i>Ideals on the culture dreamed of</i>). |
| | 154. | <i>Fall air Sound</i> , after the Three Choirs Festival, Apple Store Gallery, 2015 |
| | 153. | <i>TIP REGARD</i> , selections of poetry for the Sussex Poetry |

- Festival, Spanner, 2014.
152. 'The idea of sequence in works by Bill Griffiths', *Journal of British and Irish Innovative Poetry*, 2014.
- PV 151. *SPUTTOR*, 130 pages of poetry and images, collages and quotations, Veer Books, London, 2014.
- PV 150. *drawn rooms*, as a concertina book, Pontypridd: The Literary Pocket Book, 2013.
149. *The Marvels of Lambeth*. Interviews & Statements by Allen Fisher, edited by Andrew Duncan, Exeter: Shearsman, 2013.
148. 'William Burroughs and Engaged Damage', *European Journal of American Culture*, volume 30, number 2, Bristol: Intellect, 2011.
147. 'Cogent attention in the work of Pierre Joris', Peter Cockelbergh (ed.), *Pierre Joris – Cartographies of the in-between*, Prague: Litteraria Pragensia, 2011.
146. *Complexity Manifold 2, Hidden Agendas, Litteraria Pragensia*, Prague, 2010.
- PV 145. *PROPOSALS*, 2010 (incorporating af140 and 144), Spanner 2010.
144. *Birds*, Oystercatcher Press, 2009.
143. *iDamage*, in *Plantarchy*, Cambridge, *Critical Documents 3*, 2008.
- G 142. *LEANS*, Salt Publishing, Cambridge, 2007. (incorporating af138).
141. *Confidence in lack*, Writers Forum, 2007.
140. *Quietly Random*, Matchbox, 2007.
139. 'Sitting Room' article for *Sitting Room* exhibition catalogue, 2006.
- G 138. *singularity stereo*, Barque, 2006 (included in af142).
- P 137. *PLACE*, collected books, Reality Street, Hastings, 2005, (incorporating all or parts of af22, 32, 33, 36 and 42), reprinted in a new edition by Reality Street, 2016.
- G 136. *Stroll and Strut Step*, Spanner, Hereford, 2004.
- G 135. *ENTANGLEMENT*, The Gig, Willowdale, Canada, 2004, incorporating 113, 114, 122, 123, 124, 125, 127 and 128.
- G 134. *GRAVITY*, 291pp. Salt Publishing, West Perth, Australia and Cambridge, England, 2004, incorporating 86, 88, 93, 105 and 109.
- G 133. *Gravity shapes*, STEM CD 02, London, 2004.
- G 132. *Sway Back*, Tolling Elves, London, 2004.
131. *Vole Volespin*, videotape, Root & Branch, Hereford, 2003.
130. 'Traps or Tools & Damage' in *Prague Literary Review*, Vol.1, issue 2, 2003, and with some of the illustrations as a chapbook, University of Surrey Roehampton, 2003.
129. 'Imaging Brixton' in *London: From Punk to Blair*, edited by Joe Kerr and Andrew Gibson, Reaktion Books, 2003. ISBN 1 86189 171 7.
- G 128. *VOLESPIN*, Spanner, 2002.
- G 127. *WATUSI*, Spanner, 2001.
126. 'Diligence and Dilemmas and Aspects of Work By Brian Catling:

Sculpture, Drawings, Prints, Performance' chapter in
Tending the Vortex, edited by Simon Perril, Cambridge:
 CCCP Books, 2001.

- G 125. *Sojourns*, Wild Honey Press, Eire, 2000.
- G 124. *Woodpecker*, Spanner, 2000.
- G 123. *Winging Step*, Spanner, 2000
- G 122. *Ring Shout*, Equipage, Jesus College, Cambridge, 2000.
121. 'The Crisis of Spacetime', *Living in a Material World* conference papers, Coventry University, 1999.
120. *Topological Shovel*, The Gig, Ontario, 1999 (including the rewritten 'Necessary Business' af85, 'Thumbnail Lecture' af53, 'The Mathematics of Rimbaud' af59, and 'Topological Shovel' af68.
119. 'The Poetics of the Complexity Manifold', *Boundary 2*, vol.26, no.1, Duke University Press, 1999.
118. *Emergent Manner*, Spanner, 1999.
117. 'Aspects of Simulation and Discourse in Sir Edward John Poynter's Painting *Israel in Egypt*, 1985, *Talus* 9/10, 1997.
116. *Worlds of New Measure, An Anthology of Five Contemporary British Poets*, (Thomas A. Clark, Allen Fisher, Bill Griffiths, Barry MacSweeney and Eric Mottram) edited by Clive Bush, Talus Editions, London, 1997. [In parallel with *Out of Dissent*, by Clive Bush, Talus Editions, 1997, discussing the same poets.]
115. 'Notes for the Conference *Contemporary Poetry and Performance*, *fragmente* issue 7, Skegness, 1997.
- G 114. *PULLING UP/QUASI QUEEN*, Spanner 1996.
- G 113. *Philly Dog*, Spanner, 1995.
112. 'Snarling Complexity, Discussing aspects of the epic mode and the work of Gilbert Adair,' *Pages*, Surrey, 1994.
111. *Traps or Tools and Damage*, with A.L. Payne's *States of Mind*, Hereford City Museum and Art Gallery catalogue, 1994.
- VT 110. *Lifting from fear*, poster edition, Spanner & King's Manor Gallery, York, 1993.
- G 109. *FIZZ*, 1992-93, Spanner, 1994.
- G 108. *Now's the time*, (1992) Form Books, London, 1995.
- G 107. *JIG WALK*, broad sheet, Prima Arts Centre, 1992, reprinted Spanner, 1993 (republished in af108).
- G 106. *FISH JET*, (1989-92) Torque Press, Southampton, (corrected print)1997.
- G 105. *DISPOSSESSION AND CURE, poems 1988-1991*, Reality Street, London,1994.
104. 'Plural Real', *Eonta* journal, 1997.
- G 103. 'Jerk', Ta'wil broad sheet, Encinitas, 1991.
- G 102. *HORSE AND HUBBLE*, 1991-1992, RWC, Surrey, 1992 (republished in af105).
101. 'Plurality and the Reproduced, A Selective Approach to the Visual Arts of America in the 1950s', in *Cracking the Ike Age*, Dolphin, Aarhus, Denmark,1993.
100. 'Invented World, The consequences of Barrett Watten's

- conceptually emphatic texts', *Aerial 8*, Edge Books, Washington DC, 1995.
99. 'BREAKS MARGIN', part published as 'Post-Modernism as Package', *Poetics Journal*, 1987 and part in *First Offence*, Kent, 1993.
98. *SCRAM, or the transformation of the concept of cities*, selected poems 1971-1982, Spectacular Diseases, Peterborough, 1994. An audio-cassette from the selection published by Spanner, 1993.
- G 97. *CONVALESCENCE*, (with part of *Burn Back*) Wiwaxia, London, 1992 republished, without *Burn Back*, with one page commentary by Andrew Duncan, in af105.
96. *FUTURE EXILES*, (a selection of work 1981-88) with Brian Catling and Bill Griffiths, Paladin, 1992.
- V, Ø 95. *AMNESIC INSTANT*, Spanner, Hereford, 1991.
- G, S 94. *ACCOUNTS*, in *TALUS*, London and York, 1992. (republished in af105).
- G 93. *CIVIC CRIME, poems 1987-1988*, Sound and Language, Lowestoft, 1995.
92. 'Towards Civic Production', in *Reality Studios*, London, 1988.
- G, S 91. 'Camel Walk', Spanner broad sheet, London, 1988 (republished in af93).
90. 'Assumptions Table', with Steve Benson and Cris Cheek, in *Sulfur*, Ypsilanti, Michigan, 1987.
89. 'Necessary Contradiction', regarding the early work of R.B. Kitaj, *TALUS*, King's College, London, 1987.
- G 88. *BREADBOARD, poems 1986-1987*, Spanner Editions, 1994.
- G, S 87. *BUZZARDS AND BEES*, Spanner, London, 1986, republished Microbrigade, London, 1987 (published again in af88).
- G 86. *BRIXTON FRACTALS*, Aloes Books, London, 1985. Republished in Canada by Tsunami, Vancouver, Canada, 1999.
85. *Necessary Business*, Spanner, London, 1985 (1992 rewritten version published in af120).
- G, S 84. *BOOGIE BREAK*, Torque Editions, Southampton, 1985 (republished in af88).
83. *BENDING WINDOWS*, Spanner visual text edition, London, 1983.
- G, S 82. *BANDA*, Spanner jointly with Open Field, London, 1983 (republished in af86).
81. *ANTIFERENCE*, how works listed 1-80 and the paintings relate. A kind of catalogue with commentaries and access notes. Electronic Poetry Center web site, State University of New York at Buffalo, USA and elsewhere.
80. 'FRESH BREATH', in *CLOTHES*, Spanner, London, 1983.
79. *From the papers of Rose Dinely*, included in *Australian Anthology of British Poetry*, 1984.
- G 78. *AFRICAN BOOG*, including poems from 1979-82, Ta'wil Books, London, 1983.
- Ø 77. *went to new*, including 'how can this ever be enough,' parts in *STEPPING OUT*, af76 and parts in *Response*, Wales, 1991.

- Ø 76. *STEPPING OUT*, including 'Stepping out'; 'As Fast As Possible II'; 'Developing Imminence'; parts of *The Art of Flight*, Pig Press, Durham, 1989.
75. *BALL GUM*, including *Frank Sussaman's Keeping it clean*; *Pam Burnel's POLITICAL SPEECHES*, *Tony Bayliss' photographs of the Ball Gum jars*, and *Pig Mayhem's poster*, Spanner, London, 1985.
- G, Ø 73. *Ideas on the culture dreamed of*, Spanner, London, 1983, republished by The Literary Pocket Book, 2016.
- Ø 73. *DEFAMILIARISING* *, Spanner, London, 1982, new edition Veer Books, 2013.
- S 72. *CAREFUL ABSENCE*, Figlet Books, Derbyshire, 1982.
71. *Allen Fisher's Stepping out*, a film made by e.e. vonna-michel, with Allen Fisher reading, Balsam Flex video-cassette, 1983.
70. Reprints of 'Thumbnail Lecture' and 'The Mathematics of Rimbaud', for Writer-in-Residence programme at *80 Langton Street* gallery, San Francisco, 1982 (republished in af120).
and Spanner reprint af70 (reprinted in af120).
- BBB 69. *THE ART OF FLIGHT* and *BLOOD BONE BRAIN*, extracts from performances and studio recordings, Typical Characteristics cassette, 1982.
- S 68. 'The Topological Shovel', in *Reality Studios*, London, 1982,
67. *BENDING WINDOWS*, display version, Spanner, London, 1982.
66. *POETRY FOR SCHOOLS*, Aloes Books, London, dated 1980, issued 1982.
- S 65. Extracts from *Stepping-out*, Spanner, London, 1982.
64. *THE ART OF FLIGHT VI-IX*, Writers' Forum poster, 1982.
- BBB 63. *BLOOD BONE BRAIN*, Documents on nine microfiches in 7 booklets, Spanner 1981-2. Including books published 1971-73 and project/performance work, 1971-72.
- P 62. *UNPOLISHED MIRRORS*, Spanner serial format 1979-80, collated edition 1981. Earlier drafts *Alembic*, *Io*, *Sixpack*, and *Truck*, 1972-3. Republished in selected form, Reality Studios, 1986 and in af137.
61. *IMBRICATIONS*, from *EXECUTIVE EASE*, Lobby Press, Cambridge, 1981.
60. *URBAN CANOPY LESIONS*, text included in *Kudos*, 1980.
- S 59. 'The Mathematics of Rimbaud', in *Reality Studios*, London, 1980 (republished in af120).
- P 58. *EROS : FATHER : PATTERN*, Secret Books, Kent, 1980.
- P 57. *Hooks, taken out of place 32*, pod books, Baltimore, 1980.
56. *INTERNATIONAL FAMINE*, Combat cassette, 1980.
- V 55. *SOUTH THAMES STUDIOS*, Spanner, 1980.
54. *INTERMEDIATE SPIRIT RECEIVER*, *Zunne Heft*, 1980, with a book of the same title by Ulli McCarthy, authors' names transposed.
- S 53. 'Thumbnail Lecture', in *Reality Studios*, London, 1980 (republished in af120).
52. *The Poems of Chris Famulus & his circle*, in *Blue Print*, 1979.

- S 51. *Pam Burnel's POLITICAL SPEECHES*, part of *Rawz*, London, 1979 (republished in af75).
- VT 50. *Kessingland Studies*, Spanner, London, 1979 (including 'AS FAST AS POSSIBLE II'). Part of this work, a 4-part painting, exhibited in *Traps or Tools & Damage* show in Hereford City Museum & Art Gallery, 1994.
- V 49. *COMBS*, Spanner, 1979.
- V 48. *REICH*, Spanner, London, 1978.
47. *SSSSPEECH*, Writers' Forum, London, 1978.
- V 46. *atherapy studies group docket Q*, Writers' Forum, London, 1978.
45. *CHEST BREATH and Car Wash interview*, with e.e. vonnamichell, Typical Characteristics cassette, 1978.
44. *THE APOCALYPTIC SONNETS*, with etchings by Robert Clark, Pig Press, Durham, 1978.
- V 43. 'Nijinski Studies', included in collective *Alembic*, London, 1978.
- P 42. *BECOMING, Place Book Four and part of five*, Aloes Books, London, 1978 (republished in af137).
- P 41. *Convergences, in place, of the play*, newspaper format, Spanner, London, 1978.
- P, S 40. *LONDON BLIGHT*, Tapocketa Chapbook, 1978 (second version in af62 and af137).
39. *DOCKING*, Great Works Editions, Bishop's Stortford, 1978. S
38. 'Samuel Matthews', privately made 1977 (republished in af42 and af137).
37. *THE PREPARATION*, with David Miller, X Press, 1977.
- S 36. 'doing', Twisted Wrist, Maidstone, Kent, 1977 (republished in af42 and af137).
- S 35. 'Self-Portraits' and 'Pink 149', Good Elf Free-sheet, Surrey, 1977 (republished in af62).
34. *MESSAGES REACH US*, included in *Rawz*, London, 1977.
- P 33. *FIRE-PLACE*, jointly with Pierre Joris' *Hearth-Work*, bound as a Z-book titled *FIRE-WORK*, Hatch Books, Lancs., 1977, (part in af137).
- P 32. *STANE, Place Book Three*, Aloes Books, London, 1977, 2 editions, (in af137)
31. '*Der Verolene*' *Operation*, Mugshots, Kent, 1976.
- S 30. *GRIPPING THE RAIL*, Pig Press, 1976. Included in *POETRY FOR SCHOOLS* (af66).
29. *THE LEER*, Branch Redd Publications, Philadelphia and London, 1976.
28. *PAXTON'S BEACON*, (i.e. selections from *The Art of Flight*) Arc Publications, Todmorden, Lancs., 1976.
27. *5 PLAGES 'SHUN*, Prison Clothes Press, Wales, 1975.
26. *PROSYNCEL, blueprint, Notting Hill*, Canada and New York, 1975.
25. *long shout to kernewek*, New London Pride Editions, London, 1975.
- S 24. *CAENOZOIC*, included in *Fix*, 1975. Facsimile version in *POETRY FOR SCHOOLS*, (af65).
- V TG 23. *taken the days after we had beef curry ...*, Beau Geste Press,

- Cullompton, 1974. P
22. *PLACE, BOOK ONE*, Aloes Books, London, 1974.
 Republished in USA by Truck Books, St. Paul, 1976 (and in af137)
- V 21. *FIVE FOR GRAHAMS'*, Aloes Books, London, 1973.
20. *To Decode This...*, with Dick Miller (part in *PROSYNCEL*, af26).
- BBB 19. *SICILY*, Aloes Books, London, 1973 (now on microfiche, af63).
 TG
18. *LISTEN* (Postal Broadcast audio-tape), 1973, parts of text in *Loaded Drum*, Newcastle-upon-Tyne, and *Boston Eagle*, USA.
- BBB 17. *CREEK IN THE CEILING BEAM*, Aloes Books, London, 1973
 TG (now on microfiche, af63).
16. 'A meal without mushrooms...', in *Platform*, London, 1973.
15. 'The Southampton Listener,' in *Curtains*, Maidstone, 1973.
14. 'FOUR NOVELS,' in *Sixpack*, London and New York, 1973. VT
13. *CIRCLES LINES WHEELBARROWS*, International Art Cooperative, Germany, 1973 (republished in af26).
12. 'Parcel to Clyst Hydon,' in *Fluxshoe*, Beau Geste Press, Cullompton, 1972.
- BBB 11. *FFACECE*, Aloes Books, London, 1972 (now on microfiche, af63).
 TG
- S TG 10. *MILK IN BOTTLES*, Performance handout, Edible Magazine, 1972 (also in *Fluxshoe Add-enda*, Beau Geste Press, Cullompton, Devon, 1972.)
- V 9. *Shitwell Bernado*, with Dick Miller, I.B.Held Books, 1972.
- VT 8. *FIELDS*, Mail Shots, Edible Magazine, London, 1972.
7. *Psychotectonics*, parts in *Curtains*, Maidstone, Kent, *Io*, New York, and *Big Venus*, London, 1971.
- TG 6. *SPACES FOR WINTER SOLSTICE, blueprint*, Beau Geste Press, Cullompton, Devon, 1972.
- V 5. *All Horses Have Feathers*, with Dick Miller, I.B.Held Books, London, 1971.
- V 4. *My Bijou*, with Dick Miller, I.B.Held Books, London, 1971.
3. *Before Ideas, Ideas*, Edible Magazine, London, 1971
2. *Thomas Net's TREE-BIRST*, Edible Magazine, London, 1970; part of the second book, *TREE-BEND*, in *Notting Hill*, London, 1973 and part as a privately published broad sheet.
1. *BAVUSKA*, Big Venus, London, 1969. (Subsequently rewritten parts in *Not Poetry*, Newcastle-upon-Tyne, 1980-1.