

Allen Fisher: writing not included in lists
of publications of poetry and visual work, 1969-2014.

- The Marvels of Lambeth. Interviews & Statements by Allen Fisher***, edited by Andrew Duncan, Exeter: Shearsman, 2013.
- 'William Burroughs and Engaged Damage', John Wills, with Patricia Allmer and John Sears (eds.). *European Journal of American Culture*, volume 30, number 2, Bristol: *Intellect*, 2011
- 'Cogent attention in the work of Pierre Joris', Peter Cockelbergh (ed.), *Pierre Joris – Cartographies of the in-between*, Prague: Litteraria Pragensia, 2011.
- 'Complexity Manifold 2', Louis Armand (ed.). *Hidden Agendas, Unreported Poetics*, Prague: Litteraria Pragensia, 2010.
- 'iDamage', Justin Katko (ed.) *Plantarchy* Cambridge: *Critical Documents 3*, 2008.
- Confidence in lack***, essays, Sutton: Writers Forum, 2007.
- 'Sitting Room', *Sitting Room* exhibition catalogue, Alsager, Cheshire and Manchester, 2006.
- 'Traps or Tools & Damage' in *Prague Literary Review*, Vol.1, issue 2, 2003, and with some of the illustrations as a chapbook, University of Surrey Roehampton, 2003. Subsequently, Louis Armand (ed.). *Contemporary Poetics*, Evanston: Northwestern University Press, 2007.
- 'Imaging Brixton', Joe Kerr and Andrew Gibson (eds.). *London: From Punk to Blair*, London: Reaktion Books, 2003.
- 'Diligence and Dilemmas and Aspects of Work By Brian Catling: Sculpture, Drawings, Prints, Performance' Simon Perril (ed.). *Tending the Vortex*, Cambridge: CCCP Books, 2001.
- 'The Crisis of Spacetime', *Living in a Material World* conference papers, Coventry University, 1999.
- Topological Shovel***, essays, Willowdale, Ontario: The Gig, 1999 (including the rewritten 'Necessary Business' [1992], 'Thumbnail Lecture' [1980], 'The Mathematics of Rimbaud' [1980], and 'Topological Shovel'.)
- The Poetics of the Complexity Manifold', *Boundary 2*, vol.26, no.1, Duke University Press, 1999.
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- 'Plurality and the Reproduced, A Selective Approach to the Visual Arts of America in the 1950s', in *Cracking the Ike Age*, Aarhus, Denmark: Dolphin, 1993.
- 'Invented World, The consequences of Barrett Watten's conceptually emphatic texts', *Aerial 8*, Washington DC, 1995.
- 'BREAKS MARGIN', part one published as 'Post-Modernism as Package', *Poetics Journal*, 1987 and part two, on the work of Harry Thubron and Ulli Freer, in *First Offence*, Kent, 1993.
- 'Towards Civic Production' in *Reality Studios*, London, 1988.
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Ideas on the culture dreamed of, London: Spanner, 1983.

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