

## Allen Fisher: Miscellaneous poetry, 1970-1993

**SCRAM, or the transformation of the concept of cities**, Selected poems 1971-1982, Peterborough: Spectacular Diseases, 1994, af 98. An audio-cassette from the selection published by Spanner, 1993 and now on *PENN SOUND*.

**CONVALESCENCE**, (with part of *Burn Back*) London: Wiwaxia, 1992, af97. Republished, without *Burn Back*, in af105.

**FUTURE EXILES**, (a selection of work 1981-88) as part of an anthology with work by Brian Catling and Bill Griffiths, Paladin, 1992, af96.

**BENDING WINDOWS**, London: Spanner, visual text edition, 1983, af83.

'FRESH BREATH', in *CLOTHES*, London: Spanner, 1983, af80.

*From the papers of Rose Dinely*, included in *Australian Anthology of British Poetry*, 1984, af79.

*went to new*, including 'how can this ever be enough,' parts in *STEPPING OUT*, af76 and parts in *Cardiff: Response*, 1991, af77.

**STEPPING OUT**, including 'Stepping out'; 'As Fast As Possible II'; 'Developing Imminence'; parts of *The Art of Flight*, Durham: Pig Press, 1989, af76.

**BALL GUM**, including *Frank Sussaman's Keeping it clean; Pam Burnel's POLITICAL SPEECHES, Tony Bayliss' photographs of the Ball Gum jars, and Pig Mayhem's poster*, London: Spanner, 1985, af75.

**DEFAMILIARISING** .....\*, London: Spanner, 1983, af74.

**Allen Fisher's Stepping out**, a film made by e.e. vonna-michel, with Allen Fisher reading, Balsam Flex video-cassette, 1983, af71.

**THE ART OF FLIGHT** and **BLOOD BONE BRAIN**, extracts from performances and studio recordings, Typical Characteristics cassette, 1982, af69.

**BENDING WINDOWS**, display version, London: Spanner, 1982, af67.

**POETRY FOR SCHOOLS**, London: Aloes Books, dated 1980, issued 1982, af66.

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**THE ART OF FLIGHT VI-IX**, London: Writers' Forum poster, 1982, af64.

**IMBRICATIONS**, from *EXECUTIVE EASE*,  
Cambridge: Lobby Press, 1981, af61.

**URBAN CANOPY LESIONS**, text included in *Kudos*, 1980, af60.

**Hooks, taken out of place 32**, Baltimore: pod books, 1980, af57.

**INTERNATIONAL FAMINE**, London: Combat cassette, 1980, af56.

**INTERMEDIATE SPIRIT RECEIVER**, Zunne Heft, 1980, with a book of the same title by Ulli McCarthy, authors' names transposed, af54.

*The Poems of Chris Famulus & his circle*, in Cambridge: *Blue Print*, 1979, af52.

*Pam Burnel's POLITICAL SPEECHES*, in London: *Rawz*, 1979, af51.

**CHEST BREATH and Car Wash interview**, with e.e. vonna-michell,  
Typical Characteristics cassette, 1978, af45.

**THE APOCALYPTIC SONNETS**, with etchings by Robert Clark,  
Pig Press: Durham, 1978, af44.

**Convergences, in place, of the play**, newspaper format,  
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**DOCKING**, Bishop's Stortford: Great Works Editions, 1978, af39.

**THE PREPARATION**, with David Miller, London: X Press, 1977, af37.

'Self-Portraits' and 'PINK 149', Sutton, Surrey: Good Elf Free-sheet,  
1977, af35.

*MESSAGES REACH US*, included in London: *Rawz*, 1977, af34.

*'Der Verolene' Operation*, Maidstone, Kent: Mugshots, 1976, af31.

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**THE LEER**, Philadelphia and London: Branch Redd Publications, 1976, af29.

**PAXTON'S BEACON**, (selections from *The Art of Flight*)  
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**CAENOZOIC**, included in *Fix*, 1975, af24.

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*To Decode This...*, with Dick Miller (part in *PROSYNCEL*, af26).., af20.

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**LISTEN** (Postal Broadcast audio-tape), 1973, parts of text in  
Newcastle-upon-Tyne: *Loaded Drum*, , and USA: *Boston Eagle*, af18.

'A meal without mushrooms...', in London: *Platform*, 1973, af16.

'The Southampton Listener,' in Maidstone, Kent: *Curtains*, 1973, af15.

'FOUR NOVELS,' in London and New York: *Sixpack*, 1973, af14.

**Before Ideas, Ideas**, London: Edible Magazine, 1971, af3.

**Thomas Net's TREE-BIRST**, London: Edible Magazine, 1970;  
part of the second book, **TREE-BEND**, in *Notting Hill*, London, 1973  
and part as a privately published broadsheet, af2.