


**FUTURE EXILES**, (a selection of work 1981-88) as part of an anthology with work by Brian Catling and Bill Griffiths, Paladin, 1992, af96.


*From the papers of Rose Dinely*, included in *Australian Anthology of British Poetry*, 1984, af79.

**went to new**, including ‘how can this ever be enough,’ parts in *STEPPING OUT*, af76 and parts in Cardiff: *Response*, 1991, af77.


**BALL GUM**, including *Frank Sussaman's Keeping it clean; Pam Burnel's POLITICAL SPEECHES, Tony Bayliss' photographs of the Ball Gum jars, and Pig Mayhem's poster*, London: Spanner, 1985, af75.


*Allen Fisher's Stepping out*, a film made by e.e. vonna-michel, with Allen Fisher reading, Balsam Flex video-cassette, 1983, af71.


URBAN CANOPY LESIONS, text included in Kudos, 1980, af60.


INTERMEDIATE SPIRIT RECEIVER, Zunne Heft, 1980, with a book of the same title by Ulli McCarthy, authors' names transposed, af54.

The Poems of Chris Famulus & his circle, in Cambridge: Blue Print, 1979, af52.

Pam Burnel's POLITICAL SPEECHES, in London: Rawz, 1979, af51.

CHEST BREATH and Car Wash interview, with e.e. vonna-michell, Typical Characteristics cassette, 1978, af45.

THE APOCALYPTIC SONNETS, with etchings by Robert Clark, Pig Press: Durham, 1978, af44.


CAENOZOIC, included in Fix, 1975, af24.
Facsimile version in POETRY FOR SCHOOLS, (af65).

To Decode This..., with Dick Miller (part in PROSYNCEL, af26), af20.

(now on microfiche, ‘Visual Work …’ af63), af19.

LISTEN (Postal Broadcast audio-tape), 1973, parts of text in


and part as a privately published broadsheet, af2.