

## Allen Fisher, the main published items 1999-2004

**Gravity shapes**, readings from *Gravity as a consequence of shape*, London: STEM CD 02, 2004, af133.

**Sway Back**, poetry sheet, London: Tolling Elves, 2004. af132.

**Vole Volespin**, videotape of performance,  
Hereford: Root & Branch, 2003, af131.

'Traps or Tools & Damage' poetics essay in *Prague Literary Review*, Vol.1, issue 2, 2003, and with some of the illustrations as a chapbook, University of Surrey Roehampton, af130.

'Imaging Brixton' chapter in *London: From Punk to Blair*, edited by Joe Kerr and Andrew Gibson, London: Reaktion Books, 2003, af129.

**VOLESPIN**, poetry from *Gravity as a consequence of shape*,  
Hereford: Spanner, 2002, af128.

**WATUSI**, poetry from *Gravity as a consequence of shape*,  
Hereford: Spanner, 2001, af127.

'Diligence and Dilemmas and Aspects of Work By Brian Catling: Sculpture, Drawings, Prints, Performance' chapter in *Tending the Vortex*, edited by Simon Perril, Cambridge: CCCP Books, 2001, af126.

**Sojourns**, poetry from *Gravity as a consequence of shape*, Eire: Wild Honey Press, 2000, af125.

**Woodpecker**, poetry from *Gravity as a consequence of shape*,  
Hereford: Spanner, 2000, af124.

**Winging Step**, poetry and visual work from *Gravity as a consequence of shape*,  
Hereford: Spanner, 2000, af123.

**Ring Shout**, poetry from *Gravity as a consequence of shape*,  
Cambridge: Equipage, 2000, af122.

'The Crisis of Spacetime', *Living in a Material World* conference papers,  
Coventry University, 1999, af121.

**Topological Shovel**, essays, Ontario: The Gig, 1999,af120.

'The Poetics of the Complexity Manifold', *Boundary 2*, vol.26,  
no.1, Duke University Press, 1999, af119.

**Emergent Manner**, double sonnets, Hereford: Spanner, 1999, af118.