

Allen Fisher WORK AWAITING PUBLICATION

'Cogent attention in the work of Pierre Joris', 2010, forthcoming chapter.

RECENT PUBLICATIONS

PROPOSALS, 1-35, *poem-image-commentary*, Hereford: Spanner, 2010.

'Complexity Manifold 2: hypertext', in *Hidden Agendas. Unreported Poetics*, edited by Louis Armand, Prague: Litteraria Pragensia Books, 2010.

Birds, poetry from *Proposals*, Norfolk: Oystercatcher Press, 2009.

iDamage, essay in Cambridge: *Plantarchy Critical Documents* 4, 2008.

LEANS, Cambridge: Salt Publishing, 2007. volume three from *Gravity as a consequence of shape*.

Confidence in lack, four essays, Sutton: Writers Forum, 2007.

Quietly Random, poetry, Manchester: Matchbox, 2007.

'Sitting Room' article for *Sitting Room* exhibition catalogue, Alsager, Cheshire and Manchester, 2006.

singularity stereo, poetry from *Gravity as a consequence of shape*, London: Barque, 2006.

PLACE, volume of collected books from 1970s' sequence, poetry essay, Hastings: Reality Street, 2005,

Stroll and Strut Step, poetry from *Gravity as a consequence of shape*, with visual work, Hereford: Spanner, 2004.

ENTANGLEMENT, volume two from *Gravity as a consequence of shape*, Willowdale, Ontario: The Gig, 2004.

GRAVITY, volume one from *Gravity as a consequence of shape*, West Perth, Australia and Cambridge: Salt Publishing, 2004.