

Allen Fisher: VISUAL and visually-related WORK in book forms

AMNESIC INSTANT, Hereford: Spanner, 1989, af95.

CAREFUL ABSENCE, Derbyshire: Figlet Books, 1982, af72.

SOUTH THAMES STUDIOS, London: Spanner, 1980, af55.

Kessingland Studies, London: Spanner, 1979

(including 'AS FAST AS POSSIBLE II').

Part of this work, a 4-part painting, exhibited in *Traps or Tools & Damage* show in Hereford City Museum & Art Gallery, 1994, af50.

COMBS, London: Spanner: 1979, af49.

REICH, London: Spanner, 1978, af48.

SSSSPEECH, London: Writers' Forum, 1978, af47.

Atherapy Studies Q, London: Writers' Forum, 1978, af46.

BLOOD BONE BRAIN, Documents on nine microfiches in 7 booklets,
London: Spanner 1981-2. Including books published 1971-73 and
project/performance work, 1971-72, af63.

'Nijinski Studies', included in collective *Alembic*: London, 1978, af43.

PROSYNCEL, blueprint, Notting Hill, Canada and New York, 1975, af26.

taken the days after we had beef curry ...,

Cullompton: Beau Geste Press, 1974, af23.

FIVE FOR GRAHAMS', London: Aloes Books, 1973, af21.

CREEK IN THE CEILING BEAM, London: Aloes Books, 1973, af17.

CIRCLES LINES WHEELBARROWS,

Germany: International Art Cooperative, 1973, af13.

'Parcel to Clyst Hydon,' in *Fluxshoe*,

Cullompton: Beau Geste Press, 1972, af12.

FFACECE, London: Aloes Books, 1972, af11.

MILK IN BOTTLES, Performance handout, Edible Magazine,
1972, af10 (also in *Fluxshoe Add-enda*,
Cullompton: Beau Geste Press, 1972.).

Shitwell Bernado, with Dick Miller, London: I.B.Held Books, 1972, af9.

FIELDS, mail shots, London: Edible Magazine, 1972, af8.

SPACES FOR WINTER SOLSTICE, blueprint,
Cullompton: Beau Geste Press, 1972, af6.

All Horses Have Feathers, with Dick Miller,
London: I.B.Held Books, 1971, af5.

My Bijou, with Dick Miller, London: I.B.Held Books, 1971, af4.