

Allen Fisher: writing not included in lists of publications of poetry  
and visual work, 1969-1997.

- 'Aspects of Simulation and Discourse in Sir Edward John Poynter's Painting *Israël in Egypt*, 1985 essay, London: *Talus* 9/10, 1997, af117.
- Worlds of New Measure, An Anthology of Five Contemporary British Poets*, (Thomas A. Clark, Allen Fisher, Bill Griffiths, Barry MacSweeney and Eric Mottram) edited by Clive Bush, London: Talus Editions, 1997 [in parallel with *Out of Dissent*, by Clive Bush, Talus Editions, 1997, discussing the same poets.], af116.
- 'Notes for the Conference *Contemporary Poetry and Performance*', Skegness: *fragmente* issue 7, 1997, af115.
- 'Snarling Complexity, Discussing aspects of the epic mode and the work of Gilbert Adair,' Surrey: *Pages*, 1994, af112.
- Traps or Tools and Damage***, with A.L. Payne's *States of Mind*, Hereford City Museum and Art Gallery catalogue, 1994, af111.
- 'Plural Real', essay, *Eonta* journal, 1997, af104.
- 'Plurality and the Reproduced, A Selective Approach to the Visual Arts of America in the 1950s' chapter in *Cracking the Ike Age*, Aarhus, Denmark: Dolphin, 1993, af101.
- 'Invented World, The consequences of Barrett Watten's conceptually emphatic texts', essay, *Aerial 8*, Washington DC: Edge Books, 1995, af100.
- 'BREAKS MARGIN', part published as 'Post-Modernism as Package', *Poetics Journal*, 1987 and part in Kent: *First Offence*, 1993, af99.
- 'Towards Civic Production', in London: *Reality Studios*, 1988, af92
- 'Assumptions Table', with Steve Benson and Cris Cheek, in Ypsilanti, Michigan: *Sulfur*, 1987, af90.
- 'Necessary Contradiction', regarding the early work of R.B. Kitaj, London: *TALUS*, 1987, af89.
- Necessary Business*** (first draft), London: Spanner, 1985, af85.
- ANTIFERENCE***, how the works listed af1-af80 and the paintings relate. A kind of catalogue with commentaries and access notes. Electronic Poetry Center web site, State University of New York at Buffalo, USA and elsewhere, af81.
- Ideas on the culture dreamed of***, prose, London: Spanner, 1983, af73.
- Reprints of 'Thumbnail Lecture' and 'The Mathematics of Rimbaud'**, for Writer-in-Residence programme at San Francisco: *80 Langton Street* gallery, 1982, af70.
- 'The Topological Shovel', essay, in London: *Reality Studios*, 1982, af68.
- 'The Mathematics of Rimbaud', essay, in London: *Reality Studios*, 1980, af59.
- 'Thumbnail Lecture', essay, in London, *Reality Studios*, 1980, af53.
- Psychotectonics*, parts in Maidstone, Kent: *Curtains*; New York, *lo*; and London, *Big Venus*, 1971, af7.
- BAVUSKA***, London: Big Venus 1969. (Subsequently rewritten parts in Newcastle-upon-Tyne: *Not Poetry*, 1980-1, af1.